



# Bishop Stopford School

Week Ending: 18 October 2024

**NEWSLETTER**



## Events all week

Govilon Residential 7E & 7P

### Monday 4 November

Yr 11 Collective Worship

### Tuesday 5 November

Yr 10 Collective Worship

### Wednesday 6 November

Yr 8 & 9 Collective Worship

Yr 10,11,12 Drama Trip

Feel me, Interactive Theatre Show

### Thursday 7 November

Yr 7 Collective Worship

Yr 12 & 13 English Trip - Othello

### Friday 8 November

Yr 12 & 13 Collective Worship

Yr 12 Lecture –

Bishop of Peterborough

**Next week:**

**Week B**

**Assembly Theme:**

**God of Faith**

## Black History Month

*#BestOfBishop*

Black History Month in the UK takes place during October each year. It recognises and celebrates the achievements, art, history and excellence of African and African Caribbean communities. This year, the theme of Black History Month is 'Reclaiming Narratives', with the focus being on recognising and correcting the narratives of black history and culture. Black History Month is an important focus to bring hidden histories to light, to consider the biases that historians may have taken when documenting events and to evaluate the importance of multifaceted perspectives.

Our History department has developed the curriculum so that Black History is embedded, raising awareness of the contributions which communities and individuals have made over the centuries in shaping the dynamic and diverse country we have today. For example, in Year 7 we learn about the significance of local Kettering and Northamptonshire individuals. These include Lilian Bader (one of the first black women to join the British armed forces) as well as Walter Tull, the second person of African-Caribbean mixed heritage to play in the top division of the football league and who joined Northampton Town FC in 1911. Tull went on to serve as the first African-Caribbean mixed heritage man commissioned as an infantry officer in World War 1.

In Year 8, we uncover the lives of some of the approximately 200 black people living in Tudor England. The most notable was John Blanke, employed as a trumpeter by Henry VII and Henry VIII. We explore the West African kingdom of Benin and the Songhai Empire prior to the arrival of European slave traders, before considering the impact of the transatlantic slave trade for African people in this shameful aspect of the British Empire. In Year 9, we continue the thread by exploring the civil rights movement as part of our learning about protest. We also focus on civil rights protests in the UK, with a focus on prominent campaigns led by activists Paul Stephenson, Guy Bailey and Roy Hackett during the Bristol Bus Boycott.

We look forward to continuing to reflect on the many narratives in our Culture Day today.

**Mr Jennings**



# We are a Church of England School

**"I want to run a whole school bake sale."**

Enthusiasm and creativity and a willingness to put in the effort and go the extra mile: that's what Jesus teaches us, right?! Supporting two students' desire to serve the people of Northamptonshire by raising money for the Christian charity, Hope For Families, is therefore such a privilege and joy.

One of the students, Amelia, said:

*"We really want to raise lots of money for Hope for Families because they do so much good work in our area for parents and families, and there is a lot of need. Parents have a big job to do! In school, we have lots of adults around who help and support us every day in our learning, but parents don't always have that kind of support when they're learning to help their family be peaceful and healthy. Hope for Families helps parents to learn together and improve their situations and this helps children have a better life. Their courses give all parents ways to deal with big problems as well as improve their mental health. Please bring and buy cakes for this wonderful charity because if you do then you're helping people have a better life and a hopeful future!"* Amelia Persaud (9G)

Please join with Amelia and Sebastian on November 12th by baking lots of cakes, bringing in some 50 pence pieces and buying a slice of cake or two! Together we can make a difference! And happy half term to you all!

**Mrs Hutchinson**

## Core Values in Action

Our Core Values in Action awards recognise students for embodying our school's values in their local communities. We always love to celebrate their contributions which represent our school so well.

Robyn Willis (7G) and Jeremiah Borbor (7C) presented superbly in our Open Events last week. They wrote and delivered wonderful speeches, and spent quite some time practising. They were incredible ambassadors for our school, alongside Isla and Preston, our Head Students.

Alicia Menzies (9W) and Olivia May (9W) helped another student. Their school bus was running late and the Year 7 student was due to go to Govilon. Alicia and Olivia messaged one of the teachers to say that the student would be late. When they arrived at school they helped to carry his bag and get him to where he needed to be.

Adele Boyall (7S), Kate Ansaloni (8S) and Sebastian Coe (7P) read at a St Botolph's Church Sunday service.

Dexter Merrill (10W) helped on a wet Saturday morning to littler pick in the community in Barton Seagrave. He was described as *"a credit to our school and the area he lives."*



**Mrs Peach**



## Bishop Stopford Cake Sale!



**November 12<sup>th</sup> at Lunch**

**Under the Canopy**

**We are raising money for**

**Hope for Families!**

**Bake, Bring & Buy!**

Hope for Families is a registered Christian charity supporting families across Corby and the surrounding area.

If you are planning to ice your cake, Hope for Families' colours are RED, YELLOW and BLUE.

**A slice of cake will be £1:00**

**A cupcake will be 50p**







# Safe Space

We recognise that it can be very difficult for young people to open up about their concerns, especially when work and the busyness of life mean that time at home together can be limited. Some parents are unsure about how to support their young people, especially around matters such as drugs, unhealthy relationships and gang involvement.

Please see the details below of signs to look out for in young people who are victims of exploitation. There is also a webinar for parents on 28<sup>th</sup> November with information which will offer a helpful range of information.



protecting children, supporting families



Spot the signs of

Child Sexual Exploitation

Children are often groomed into sexual acts through manipulation, blackmail, threats or coercion. The exploiter will create a relationship with the child, building trust and emotional connection to exploit and abuse them. Children may also be given items such as money, drugs or phones. They can be exploited online without ever meeting their exploiter. Knowing the signs can help to intervene early and keep children safe.

Facts

- Children can be targeted from any location or background.
- Exploiters can be male, female, groups or individuals.
- Victims of CSE rarely disclose their abuse.
- Children of all genders are at risk.

Spot the signs

- Frequently going missing from home or school.
- Being secretive.
- Physical signs of abuse.
- Changes in behaviour such as increased anxiety or distress.
- Unexplained absences from home or school.
- Anxiety or urgency around mobile phone use.
- Unexplained money, phones, or clothes etc.
- Drug or alcohol use.
- New friends or relationships that are the central focus for the child.
- Unexplained injuries or marks.

Worried about your child?

Call the Police

If you think your child is in immediate danger, call 999 and ask for the Police.


Call Crimestoppers

If you want to make an anonymous report, contact Crimestoppers on 0800 555 111.


Contact Ivison Trust

We provide parents and carers with compassionate support, advocacy and practical advice about keeping children safe from exploitation. Go online for more info: [www.ivisontrust.org.uk](http://www.ivisontrust.org.uk)

Ivison Trust: Registered Charity No. 1092560. Company limited by guarantee in England & Wales No. 4249272.



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Spot the signs of

Child Criminal Exploitation

Children are often groomed and forced into criminal activity acts through manipulation, blackmail, threats or coercion. This can include moving drugs, theft and deceptive crimes. Knowing the signs can help to intervene early and keep children safe.

Facts

- Children of all genders are at risk.
- Children are being targeted in every area of the UK.
- Children tend to be living at home when the exploitation starts.

Spot the signs

- Frequently going missing from home or school.
- Looking unwell after coming home or going missing.
- Being found with drugs, money, weapons or items linked to drug use.
- Being found in a different area.
- Increasingly disruptive and aggressive at home or school.
- Anxiety or urgency over mobile phone use.
- Unexplained money, phones, clothes, bikes or e-scooters.
- Increased interest in money.
- Evidence of bank accounts, transfers or cards in other people's names.
- New friends or relationships.
- Drug or alcohol use.

Worried about your child?

Call the Police

If you think your child is in immediate danger, call 999 and ask for the Police.

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Parent Session

County Lines in Leicestershire & Northamptonshire

Including CSE & Online Harms

Register today

[www.ivisontrust.org.uk/webinars](http://www.ivisontrust.org.uk/webinars)



7.00-8.30pm

28th

November

Hosted by

Ivison Trust,

a parent with lived experience & a local police officer.

i feel so much more confident to talk to my child

Mrs Smith

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# Art Workshop



On Monday 16<sup>th</sup> October, a group of Year 9 students had the opportunity to meet and respond to the work of local artist Jack Watto. Jack's recent work entitled 'Art for Planet Earth' focuses on issues impacting us in society today, such as plastic pollution destroying our seas, diminishing habitats for wildlife and deforestation.

Students had the privilege of viewing some paintings and were blown away by the scale and complexity of the artwork – particularly when they found out that that one of the 6ft pieces had only taken Jack an hour to complete!

Joining Jack for the workshop was his wife and collaborator Maura Bright, who was able to help the students to understand the research that they had both undertaken to inform and inspire the art. Year 9 students are currently working on an art piece with the theme 'Art with a Message'. The workshop enabled them to see how art can not only question but challenge what is happening in the world around us.

After an introductory talk from Jack about the ideas behind his paintings, students then collaborated in small groups to create their own environmentally themed artwork.

***"When the artist explained his work, we got to learn about the hidden meanings of art and what specific art represents."***

***"I learned that art is very powerful, especially when it has a meaning behind it."***

***"I like doing the actual painting, and listening to the artist reasoning and views of his own work."***

***"It's made me want to do art as I've learnt how it can convey emotion through a painting."***

***"The art workshop was an amazing experience where we learn how art could change the world."***

A huge thank you to Jack, Maura and to all the students involved who made the day a great success with their engagement and creativity.



Mrs Baker

Student outcomes from the workshop



Did you take GCSEs and A levels in summer 2024?

# Celebration of Achievement

Monday 16 December 2024

6:00 – 7:30pm

Bishop Stopford School Sports Hall

A celebration of success and presentation of GCSE and A level certificates.

Refreshments in the Main Hall from 5:15pm

Parents and students warmly welcome.



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## SAVE THE DATE

## Music News

Huge congratulations to Elise Hale (Yr 13) for getting through to the finals of the Nigel Cobb fellowship awards. This is an incredibly prestigious competition, involving the most outstanding musicians of the county.

Elise gave a mature and sensitive rendition of William Himes' concerto for flugel horn, displaying her excellent technique and beautiful tone.

We are very proud of you Elise!

Do come to our Christmas Service on Mon 2<sup>nd</sup> Dec, where Elise will be performing a solo with our brass band.



Mrs Armstrong

## Sports News

Congratulations to Ryan Doyle (9S) for representing Northamptonshire Swimming at the National County Team Championships on Sunday 6<sup>th</sup> October at Ponds Forge Sheffield. Ryan competed in 2 individual races, 100 butterfly and 100 breaststroke where he achieved a PB in the breaststroke. Ryan also swam in the age 12-13 medley relay, swimming the butterfly leg.



Mr Flannigan



# Snapchat

## What is Snapchat?

Snapchat is an amazing tool for both communication and entertainment. It's very popular amongst teenagers. However, it can be dangerous which reflects its new 16+ age rating. There are ways to stay safe when using the app.

### What are the dangers?

- Anyone can add anyone else and communicate with them on default settings.
- As snaps delete after a short amount of time, teens believe the tool is safer for sending sensitive pictures.
- Because snaps are only available for a short amount of time, it becomes impossible to track what has been received from friends, family and even strangers.

### How to stay safe when using Snapchat

Only add people you know.

- You can 'ignore' people who have added you who you don't recognise.
- You can also choose to unadd or block friends you have accidentally added or no longer speak with.

Keep your location hidden.

- You can disable location services on the device.
- You can also use 'ghost mode' which keeps your location private.
- Location can be turned on for only specified people for safety.

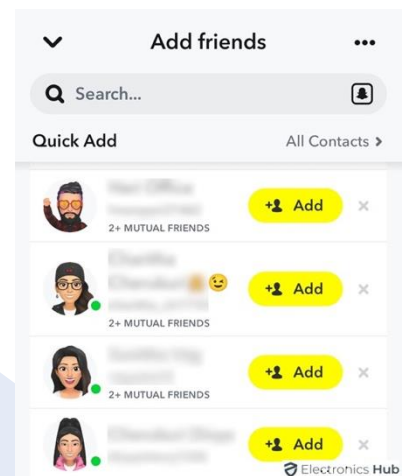
### Making private stories

- You can choose whether Snaps you post are to be seen by everyone or just to certain people by making 'private stories'.
- Do not feel pressured to post anything
- There is a 'public story' feature which should be switched off and can found in the settings.

### Making sure you have the right settings

[parental-control-snapchat.pdf \(internetmatters.org\)](https://www.internetmatters.org/parental-control-snapchat.pdf)

Izzy (12W) and Evie (12D)



# Bishop Stopford School

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Bishop Stopford School  
Headlands, Kettering, NN15 6BJ

[www.bishopstopford.com](http://www.bishopstopford.com)

## Sixth Form Open Evening

**Tuesday 19<sup>th</sup> November**

**5.30pm – 8.00pm**

Presentation: 5.45pm, repeated at 6.30pm

Limited parking available on school site.

Alternative **Free Parking** at Cornmarket Hall  
London Road, Kettering, NN15 7QA (10-minute walk)





# Year 13 Curriculum – Autumn term 2024

Subject	Autumn Term 1	Autumn Term 2
<b>A-Level Art</b>	<b>Coursework Consolidation</b>	
<b>A-Level Biology</b>	Neurones      Hormones Homeostasis	Inheritance      Manipulating Genomes Cloning and Biotech
<b>A-Level Business</b>	Business Objectives and Strategy Business Growth Economic Influences and Growing Economies	Business Growth Factors leading to increased Globalisation Protectionism and Trading Blocs
<b>A-Level Chemistry</b>	Rates      Equilibrium Aromatic Chemistry Carbonyls and Carboxylic acids	Acids, bases and PH Buffers and Neutralisation Amines, Amino Acids and Proteins
<b>A-Level Computer Science</b>	Problem Solving and Programming	Algorithms
<b>A-Level Economics</b>	Theory of the Firm ( <b>MICRO</b> ) Costs Perfect Competition ( <b>MICRO</b> ) The Global Economy ( <b>MACRO</b> )	Theory of the Firm ( <b>MICRO</b> ) Monopoly and Oligopoly ( <b>MICRO</b> ) The Global Economy ( <b>MACRO</b> )
<b>A-Level English Language and Literature</b>	Varieties in English and NEA	<i>Othello and The Great Gatsby</i>
<b>A-Level English Literature</b>	Unseen Poetry	<i>Othello</i> Revision
<b>A-Level French</b>	<i>Cinéma: le septième art</i> <i>La cyber société</i>	<i>Au revoir les enfants - film</i> <i>Le rôle du bénévolat</i>
<b>A-Level Further Maths</b>	Integration techniques      Methods in Calculus  Methods in differential equations  Volumes of revolution      Elastic Collisions in 2D	Methods in differential equations (ctd)  Modelling with differential Equations  Elastic Strings and Springs (Part 2)
<b>A-Level Geography</b>	<b>NEA – Write Up</b>	<b>Contemporary Urban Environments</b>
<b>A-Level Geology</b>	Earthquake Geology      Geohazard Risk Analysis  Igneous Petrology      Applied Sedimentology	Geohazard Risk Analysis  Geohazards in the British Isles
<b>A-Level History</b>	<b>USA – African Americans</b>  <b>Coursework – Key Themes in Witch-Hunting</b>	<b>USA – Trade Unions</b>  <b>Coursework – Question Research</b>
<b>A-Level Maths</b>	Conditional Probability      Sequences and Series  Differentiation      Forces	Correlation, Regression and Hypothesis  Testing      Integration  Functions, Modulus and Graphs
<b>A-Level Music</b>	<b>Unit 3: Appraisal</b>	



## Year 13 Curriculum – Autumn term 2024

<b>A-Level PE</b>	Ex Phys – Preparation and Training Socio-cultural – Concepts and development of Elite Performers Sport Psychology – Psychological factors	Ex Phys – Injuries  <b>Written NEA</b>
<b>A-Level Physics</b>	Circular motion      Thermal physics Gravitational fields	Stars      Cosmology Radioactivity
<b>A-Level Politics</b>	<b>USA:</b> Democracy and Participation: Political parties <b>UK:</b> Political Parties	<b>USA:</b> Democracy and Participation: Interest Groups <b>UK:</b> Parliament
<b>A-Level Product Design</b>	Theory Topics NEA – Design and Development	Theory Topics NEA - Practical
<b>Life and Ethics</b>	<b>Responsibility</b> (RE Topic)	<b>Diversity and Equality</b> (PSHE Topic)
<b>A-Level RE (Philosophy and Ethics)</b>	Religious Language Attitudes towards Wealth Meta-Ethics	Religious Figures and Sacred Texts Migration and Feminist Theology The Nature of the God, the Trinity, the Atonement
<b>Psychology</b>	<u>Biospsych</u> Relationships	<u>Biospsych</u> Addictions
<b>A-Level Sociology</b>	Social Distribution of Crime and Deviance Social Construction of the News	Globalisation and Crime in contemporary Society Social Construction of Crime and Deviance
<b>A-Level Spanish</b>	<i>El ciberespacio</i>  <i>IRP Preliminary work</i>	<i>El Franquismo, las Monarquías y las Dictaduras</i> <i>El patrimonio cultural</i>
<b>A-Level Textiles</b>	Theory Topics NEA – Design and Development	Theory Topics NEA - Practical
<b>A-Level Theatre Studies</b>	Component 1 – <i>Focus on Our Country's Good and Death of an Anarchist</i> Component 2 – Devising Coursework Component 3 – Introduction to texts for scripted Exam and preparation of Reflective Report	

<b>Wider-Curricular</b>	<b>Clubs and Societies Fair (27.09.24)</b> <b>Culture Day (18.10.24)</b>	<b>Christmas Concert (28.11.24)</b>
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<b>Other</b>	<b>Year 13 Return to school (04.09.24)</b> <b>School Photographs (18.09.24)</b>	<b>Year 13 Reports Issued (08.11.24)</b> <b>Year 13 Progress Review (27.11.24)</b>
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We currently have the following exciting opportunity for an outstanding and ambitious individual:

Curriculum Assistant

The successful candidate will support our curriculum work, making sure our school systems work efficiently for the good of our students. You will work within a team, supported by other Associate Staff. There is a team leader for Curriculum Assistants who reports to the Business Manager.

Please visit our website vacancy page, where you will be able to view additional information regarding the role.

We hope you are excited by the opportunity to work with us. We look forward to hearing from you.



Cucina

WEEK 1

WEEK COMMENCING

02/09/2024 23/09/2024 16/10/2024 04/11/2024 25/11/2024

16/12/2024 06/01/2025 27/01/2025 17/02/2025 10/03/2025

31/03/2025

V – Vegetarian

VE – Vegan

CLASSIC HOT & HEARTY

CLASSIC MAIN MEALS

VEGETARIAN MAIN MEALS

MONDAY

Beef & Tomato Ragout with Wholegrain Pasta and House Salad

TUESDAY

Butter Chicken Curry with Pilau Rice & Tomato, Red Onion & Coriander Salad

WEDNESDAY

Honey Glazed Gammon, Crisp Roasties, Seasonal Veg & House Gravy

THURSDAY

Kung Pao Chicken, Wholegrain & White Egg Fried Rice with Carrot & Sesame Salad

FRIDAY

Chip Shop 'Fryday', Fish, Pizza or Fishcake with Chips, Peas & Tartare Sauce

MONDAY

Oven Baked Broccoli & Red Pepper Frittata & House Salad (V)

TUESDAY

Lentil & Cauliflower Dahl with Pilau Rice, Tomato, Red Onion and Coriander Salad (VE)

WEDNESDAY

Leek & Spinach Wellington (V)

THURSDAY

Sweet and Sour Vegetable Stir Fry Wholegrain & White Egg Fried Rice (VE)

FRIDAY

Crispy Onion Pakora Burger with Mango Chutney& Garden Peas (VE)

DESSERTS

MONDAY

Chocolate Sponge & Chocolate Sauce

TUESDAY

Apple Strudel & Custard

WEDNESDAY

Peach Kuchen

THURSDAY

Pear & Cocoa Sponge

FRIDAY

Manager's Special

FRUIT & YOGHURT POTS AVAILABLE DAILY

HOMEMADE SOUP & FRESHLY BAKED BREAD

Available Daily

JACKET POTATOES

Topped with a Choice of: Cheese, Tuna or Beans Available Daily

freepx VIBES

MONDAY

Buffalo Cauliflower Wings on Salt & Pepper Wedges (V)

TUESDAY

Garlic & Lemon Chicken Gyros

WEDNESDAY

Chicken Yakitori with Rice

THURSDAY

Loaded Potato Skins (V)

FRIDAY

Manager's Special

NATURALLY

MONDAY

Chilli & Lime Glazed Tofu Skewer with Tomato Rice (VE)

TUESDAY

Vegan Singapore Noodles (VE)

WEDNESDAY

Jerk Jackfruit Open Wrap (VE)

THURSDAY

Pakistani Tarka Dahl (VE)

FRIDAY

Manager's Special

TRATTORIA

MONDAY

Tomato & Basil Pasta

TUESDAY

Creamy Pesto Pasta

WEDNESDAY

Mozzarella & Tomato Pizza Or Pepperoni Pizza

THURSDAY

Pasta In Cheese Sauce

FRIDAY

Mozzarella & Tomato Pizza Or BBQ chicken Pizza

Our Vegetarian and Vegan recipes are approved by the Vegetarian Society.

