

YEAR GROUP 11 COURSE ks3

		AUTUMN 1							AUTUMN 2							SPRING 1						SPRING 2						SUMMER 1						SUMMER 2							
		1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7
	Unit description	<p><u>Course work</u> <u>Recital prep</u> 30% Individual practice, work with specialist teacher and 1-1 prep sessions.</p> <p><u>Composition</u> – free composition from y12 improve/complete 20% 1 hour/week taught time + at least 1 hour PS time</p> <p><u>Chorale harmonisation</u>– moving up from level 3 responses. Sophisticated harmony introduced. 10% 1 hour/week plus h/w</p> <p><u>Unit 3 exam prep</u> 40%</p>							<p><u>Course work</u> <u>Recital prep</u> 30% Individual practice, work with specialist teacher and 1-1 prep sessions.</p> <p><u>Composition</u> 1 hour/week taught time + at least 1 hour PS time</p> <p><u>Chorale harmonisation</u> 1 hour/week plus h/w</p> <p><u>Unit 3 exam prep</u></p>							<p><u>Course work</u> <u>Recital prep</u> 30% Individual practice, work with specialist teacher and 1-1 prep sessions.</p> <p><u>Composition</u> 20% 1 hour/week taught time + at least 1 hour PS time</p> <p><u>Chorale harmonisation</u> 1 hour/week plus h/w</p> <p><u>Unit 3 exam prep</u></p>						<p><u>Course work</u> <u>Recital recorded.</u> 30%</p> <p><u>Composition</u> improve/complete 20% 1 hour/week taught time + at least 1 hour PS time</p> <p><u>Unit 3 exam prep</u></p>						<p><u>Chorale harmonisation</u>– completing timed exam conditions – 6 hours. Exam paper released by Odexcel on April 1<sup>st</sup> 10%</p>													
	Assessment								Unit 1 recital mock 30% Recorded and marked													Recital 30% recorded						Chorale harmonisation 10% Timed exam. Audio and score.													

>Something More?

*Curriculums at BSS are designed to nurture not only intellectual and physical development but also the spiritual growth of students. This will be through:*

- Encouraging students to reflect on their experiences, beliefs and purpose and to contemplate the big Questions of Who am I? Why am I here? What is my purpose?
- Highlighting extraordinary people, events, and discoveries that inspire awe or investigates how a sense of awe has led to **breakthroughs and creativity**.
- Using art, music, literature, and nature to inspire awe, wonder, and spiritual insight.
- Encouraging creative expression to connect with the inner self and the transcendent.
- Fostering a sense of belonging and interconnectedness with others, nature, and the universe.
- Encouraging self-awareness, emotional intelligence, and moral reasoning.
- Promoting open-ended investigations rather than just seeking right answers.
- Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.

How does our curriculum do >Something More?

- KS5 Music:
- Fostering a sense of belonging and interconnectedness with others:  
**All students are encouraged to perform to each other, both in class, and school and county ensembles, in assemblies, concerts and in the local community. The Music department is a place of respect for others and we supportive to all student performances in class, whether formal assessments or spontaneous demos of work.**
  - Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.  
**Experience trips to local theatres for concerts eg RPO and shows, to witness the excitement and buzz of a live professional performance.**
  - Highlighting extraordinary people, events, and discoveries that inspire awe or investigates how a sense of awe has led to breakthroughs and creativity:  
**Studies of great composers and their context to inspire and gain understanding of the ‘why’ music sounds like it does. Set works studies include innovations in performance practice, invention of instruments and ground breaking compositional techniques.**