

Year 13 Curriculum

Autumn term 2025



Subject	Autumn Term 1	Autumn Term 2
A-Level Art	Coursework Consolidation	
A-Level Biology	Neurones Hormones Homeostasis	Inheritance Manipulating Genomes Cloning and Biotech
A-Level Business	Business Objectives and Strategy Business Growth, Marketing Distribution Channels Growing Economies	Business Growth Factors leading to increased Globalisation Protectionism and Trading Blocs
A-Level Chemistry	Rates Equilibrium Aromatic Chemistry Carbonyls and Carboxylic acids	Acids, bases and PH Buffers and Neutralisation Amines, Amino Acids and Proteins
A-Level Computer Science	Software development cycles	Data structures
A-Level Economics	Theory of the Firm (MICRO) Revenues and Costs, Perfect Competition (MICRO) The Global Economy (MACRO)	Theory of the Firm (MICRO) Monopoly and Oligopoly (MICRO) The Global Economy (MACRO)
A-Level English Language and Literature	Varieties in English and NEA	<i>Othello</i> and <i>The Great Gatsby</i>
A-Level English Literature	Unseen Poetry	<i>Othello</i> Revision
A-Level French	<i>Cinéma: le septième art</i> <i>La cyber société</i>	<i>Au revoir les enfants - film</i> <i>Le role du bénévolat</i>
A-Level Further Maths	Integration techniques Methods in Calculus Methods in differential equations Volumes of revolution Elastic Collisions in 2D	Methods in differential equations (ctd) Modelling with differential Equations Elastic Strings and Springs (Part 2)
A-Level Geography	NEA – Write Up	Contemporary Urban Environments
A-Level Geology	Earthquake Geology Geohazard Risk Analysis Igneous Petrology Applied Sedimentology	Geohazard Risk Analysis Geohazards in the British Isles
A-Level History	USA – Women Coursework – Key Themes in Witch-Hunting	USA – African Americans Coursework – Question Research
A-Level Maths	Conditional Probability Sequences and Series Differentiation Forces	Correlation, Regression and Hypothesis Testing Integration Functions, Modulus and Graphs
A-Level Music	Unit 1: Recital preparation (Recital in March) Unit 2: Free composition and Preparation towards the Chorale Exam Unit 3: Listening and appraising, set work study	

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A-Level PE	Ex Phys – Preparation and Training Socio-cultural – Concepts and development of Elite Performers Sport Psychology – Psychological factors	Ex Phys – Injuries Written NEA
A-Level Physics	Circular motion Thermal physics Gravitational fields	Stars Cosmology Radioactivity
A-Level Politics	USA: Congress UK: Constitution	USA: Elections UK: Parliament
A-Level Product Design	Theory Topics: Designing & Making Principles Project: NEA Designing	Theory Topics: Retrieval & Revision Project: NEA Development
Life and Ethics	Responsibility (RE Topic)	Managing Health and Wellbeing (PSHE Topic)
A-Level RE (Philosophy and Ethics)	Religious Language Attitudes towards Wealth Meta-Ethics	Religious Figures and Sacred Texts Migration and Feminist Theology The Nature of the God, the Trinity, the Atonement
Psychology	Research methods and Stats BioPsych Relationships	Research methods BioPsych Addictions
A-Level Sociology	Social Distribution of Crime and Deviance Social Construction of the News	Globalisation and Crime in contemporary Society Social Construction of Crime and Deviance
A-Level Spanish	<i>El ciberespacio</i> <i>IRP Preliminary work</i>	<i>El Franquismo, las Monarquías y las Dictaduras</i> <i>El patrimonio cultural</i>
A-Level Textiles	Theory Topics NEA – Design and Development	Theory Topics NEA - Practical
A-Level Theatre Studies	Component 1 – <i>Focus on Our Country's Good and Death of an Anarchist</i> Component 2 – Devising Coursework Component 3 – Introduction to texts for scripted Exam and preparation of Reflective Report	

Wider-Curricular	Clubs and Societies Fair Culture Day (24.10.25) Naples Trip	Politics Trip (19.11.25) Elevate Session (05.12.25) Christmas Concert
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Other	Year 13 Return to school (04.09.25) School Photographs (17.09.25)	Year 13 Reports Issued (24.10.25) Year 13 Progress Review (11.11.25)
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