

YEAR GROUP \_12\_ COURSE A level edexcel\_coursework units 1 and 2

		AUTUMN 1							AUTUMN 2							SPRING 1						SPRING 2						SUMMER 1						SUMMER 2						
		1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
	Unit description	<p><b>Unit 1: recital prep</b> – initial solo – understanding the requirements, LoD and mark scheme.</p> <p><b>Unit 2:</b> <b>Free composition prep,</b> Creating moods, mark grid 2</p> <p><b>Chorale harmonisation:</b> introduction to 4 part writing. Doubling, spacing, smooth inner lines.</p> <p>Major key signatures. Chord formation, doubling and cadences – Ib V7 I and Ic Inversions, doubling rules and style points for passing 7ths.</p>							<p><b>Unit 1: recital prep</b> (ongoing out of class time)</p> <p><b>Unit 2:</b> <b>Free composition prep,</b> Creating <i>contrasting</i> moods, mark grid 2</p> <p><b>Chorale harmonisation:</b> Minor key signatures and minor key rules, raised leading note, melodic minor scales, aug 2nds. Style point tierce de picardie.</p>							<p><b>Unit 1: recital prep</b> - solo 2 different piece towards recital</p> <p><b>Unit 2:</b> <b>Free composition prep,</b> Pentatonic composition – focus on grid 3 texture variety. Include monophonic, homophonic, and counterpoint – can and counter melody.</p> <p><b>Chorale harmonisation:</b> Imperfect cadences. Revise major/minor cadences.</p>						<p><b>Unit 1: recital prep for mock</b> (ongoing out of class time)</p> <p><b>Unit 2:</b> <b>Free composition prep,</b> Tavener challenge. Focus grid 1 extending and developing ideas. Retrograde, inversion, augmentation and diminution. Also texture variety, doubling and varying parts, plus homophonic section – use chorale knowledge.</p> <p><b>Chorale harmonisation:</b> Longer phrases. Selecting strong chord progressions. Modulations.</p>						<p><b>Unit 2:</b> <b>Free composition prep,</b> Theme and variations – grid 1 and 3 – developing ideas and idiomatic writing.</p> <p>All 3 grids mock leitmotif composition</p> <p><b>Chorale harmonisation:</b> Longer phrases. Selecting strong chord progressions. Modulations. Checking for errors, problem solving, adding style marks.</p>						<p><b>Unit 1: Mock recital recording.</b></p>						
	Assessment	<p><b>Formative assessment Solo /30</b></p> <p>Feedback EBIs for chorale and composition excercises.</p>							<p>Feedback EBIs for chorale and composition excercises.</p>							<p><b>Formative assessment Solo /30</b> (Actual recital piece)</p> <p>Feedback EBIs for chorale and composition excercises.</p>						<p>Feedback EBIs for chorale and composition excercises.</p>						<p>Feedback EBIs for chorale and composition excercises.</p>						<p><b>Mock recital /60</b> <b>Mock composition /40</b> <b>Mock chorale /20</b></p>						