## **Bishop Stopford School**

faith | justice | responsibility | truth | compassion

Headteacher: Miss Jill Silverthorne MA



# CURRICULUM OUTLINE

**YEAR 11** 

2024 - 2025











#### **Our Intent**

At Bishop Stopford School, our aim is that every student should realise his or her unique potential. Our Christian ethos and core values are expressed in all that we do: the culture is articulated through highly productive relationships and there is a strong sense of identity and belonging. As a result, our curriculum nurtures and challenges, prioritises individual worth and social cohesion, and fosters independence and interdependence. Character development goes hand in hand with our striving for academic excellence. We want students to leave us happy and healthy, with a strong moral compass as well as with qualifications which have integrity.

Aspiration underpins our curriculum: it is designed so that no student is left behind or left out because of social-, learning- or other disadvantage. Both the taught and the wider curriculum are carefully planned to ensure that not only are students' basic skills secured, but they provide the foundation for future success. We aim to develop highly literate and knowledgeable learners who are creative, self-regulating and resilient. They have opportunities to develop depth as well as breadth, and because they are socially equipped, they can engage confidently with the wider world.

#### **Underpinning Principles**

- Leadership of the curriculum is active, reflective and research-informed.
- Our curriculum is unapologetically academic and knowledge-driven, ensuring Bishop Stopford students are engaged and thoughtful learners.
- Our curriculum is holistic: the spiritual, social and moral imperatives are as strong as the academic.
- Key Stage 3 lasts for Years 7-9 to allow the range of subjects to be studied and to build secure foundations for the two year GCSE programmes of study.
- Curriculum is structured to ensure effective progression through the key stages and beyond school to further study or employment.
- Our curriculum enables *all* learners to progress, though development of a rich language base and challenge in every lesson.

#### **Dear Students and Parents**

Year 11 is a vital one in all students' lives. In order to maintain strong links between school and home, this outline of the Year 11 curriculum is a key document.

This curriculum outline gives the framework to the formal teaching programme, which should lead to enjoyable and meaningful learning. Students, of course, learn more than can ever be listed in a booklet. Social skills and positive attitudes to life-long learning form an important part of what we aim to develop at Bishop Stopford. A wide range of extra-curricular activities also complement the planned timetable of lessons.

It is vital, in Year 11 particularly, that deadlines for Non-Examined Assessments (NEA) are met. Failure to do so will compromise examination entry and performance. Individual subjects will communicate the requirements to students.

For Key Stage 4 (Years 10-11) students were set targets last year to achieve by the end of their GCSE courses. They were published in the first report during Year 10 and will not change.

We will be pleased to respond to any concerns that you may have about teaching, learning and life this year. In this way we hope to work in partnership to ensure that all Year 11 students perform to the very best of their abilities.

Yours sincerely

Miss J Silverthorne **Headteacher** 

#### **Bishop Stopford School: Homework**

As a school we place enormous value on homework and believe its purpose is to:

- Engender a love of learning and pique interest.
- Enable students to develop good habits; independence, responsibility, organisation and commitment.
- Support students to increase knowledge and develop skills.
- Strengthen the home-school relationship by providing parents an opportunity to engage with the curriculum studied by their child.

#### Minimum entitlement (what every student will receive)

|                                   | How long should homework take? | Typical tasks  |
|-----------------------------------|--------------------------------|--|
| Key Stage 4<br>(Years 10 &<br>11) | Approximately 5 hours per week | Past exam question(s) Research-based task Reading Revision and preparation for assessments/coursework Consolidation of knowledge Use of digital platforms for any of the above |

#### **Key Information**

- Homework will be set on **Edulink**. Both you and your child will be able to see what has been set.
- Teachers will, wherever possible, spend time explaining the homework set in lessons.
- How subjects set homework will differ, as one model is not the optimal learning approach for all.
   So, for example, some subjects will set homework weekly; others may adopt a different approach. This will be shared in the Curriculum Booklets.
- Students will receive feedback on their homework. There will be written feedback on the tasks in red, above, either taking the form of peer, self or teacher marking. Other feedback provided will vary depending on task.
- To support students with homework:
  - 1) The school library is open at lunchtimes and students can complete homework there.
  - 2) There is an after-school Study Club, available every day and solely for Year 11 students.

#### Who can I contact at school to discuss homework?

- Your child's form tutor
- Your child's Head of Year (Ms Patrick)
- Your child's Key Stage Progress Leader (Ms Lowdon)

# Subject where the topic is taught

#### Year 11 Curriculum Mapping

The diagram below identifies the key opportunities for cross-curricular study in Year 11. Such opportunities enable students to see the links and the inter-dependency of their different subjects, to strengthen their understanding of the key topics and concepts studied and to make their learning vivid, real and memorable.

|                     | Art                | Computer<br>Science | Design                          | Drama       | English                         | Food                 | Geography                 | HSC                       |
|---------------------|--------------------|---------------------|---------------------------------|-------------|---------------------------------|----------------------|---------------------------|---------------------------|
| Art                 |                    |                     |                                 |             |                                 |                      |                           |                           |
| Computer<br>Science |                    |                     | Designing<br>user<br>interfaces |             |                                 |                      |                           | Digital<br>wellbeing      |
| Design              | Designing<br>Ideas |                     |                                 |             |                                 |                      |                           |                           |
| Drama               |                    |                     | Set<br>Design                   |             | The<br>Crucible                 |                      |                           |                           |
| English             |                    |                     |                                 | Shakespeare |                                 | Malthus & surplus    | Geographical displacement |                           |
| Food                |                    |                     |                                 |             |                                 |                      | Cultural<br>Foods         |                           |
| Geography           |                    |                     |                                 |             |                                 |                      |                           |                           |
| HSC                 |                    |                     |                                 | Role Plays  |                                 |                      |                           |                           |
| History             |                    |                     |                                 |             | Early<br>Elizabethan<br>England |                      |                           |                           |
| iMedia              |                    |                     |                                 |             |                                 |                      |                           |                           |
| Maths               |                    |                     |                                 |             |                                 | Proportion - recipes |                           |                           |
| MFL                 |                    |                     |                                 |             | Poetry and authentic texts      |                      |                           |                           |
| Music               |                    |                     |                                 |             |                                 |                      |                           |                           |
| PE                  |                    |                     |                                 |             | Disciplinary<br>Literacy        | Diet                 |                           | Barriers to participation |
| PSHE                |                    | Live<br>Streaming   |                                 |             | Topic<br>Vocabulary             |                      |                           | Health<br>Checks          |
| RE                  |                    |                     |                                 |             |                                 |                      |                           |                           |
| Science             |                    |                     |                                 |             |                                 |                      | Earth's<br>Resources      |                           |

#### **Year 11 Curriculum Mapping**

The diagram below identifies the key opportunities for cross-curricular study in Year 11. Such opportunities enable students to see the links and the inter-dependency of their different subjects, to strengthen their understanding of the key topics and concepts studied and to make their learning vivid, real and memorable.

|                     | History                       | IMedia             | Maths                               | MFL                      | Music          | PE                            | PSHE | RE                                | Science                                  |
|---------------------|-------------------------------|--------------------|-------------------------------------|--------------------------|----------------|-------------------------------|------|-----------------------------------|--|
| Art                 |                               |                    |                                     |                          |                |                               |      |                                   |  |
| Computer<br>Science | Technology through time       |                    | Algorithms                          |                          |                |                               |      |                                   |  |
| Design              |                               |                    | Handling<br>Data                    |                          |                | Ethical<br>Considerati<br>ons |      |                                   |  |
| Drama               | Salem witch trials            | Optional<br>Design |                                     |                          |                |                               |      |                                   |  |
| English             | War<br>British<br>Empire      |                    |                                     |                          |                |                               |      |                                   |  |
| Food                |                               |                    |                                     |                          |                |                               |      | Religion and<br>Dietary<br>Choice |  |
| Geography           | Changing<br>Economic<br>World |                    | Map Skills<br>Graphical<br>analysis |                          |                | London<br>Olympics            |      |                                   | The Living<br>World<br>Climate<br>Change |
| HSC                 |                               |                    | Data<br>Analysis                    | Barriers<br>to<br>access |                | Physical wellbeing            |      |                                   | Health<br>Indicators                     |
| History             |                               |                    |                                     |                          |                |                               |      |                                   |  |
| iMedia              |                               |                    |                                     |                          |                |                               |      |                                   |  |
| Maths               |                               |                    |                                     |                          |                | Speed                         |      |                                   | Speed<br>Density<br>Pressure             |
| MFL                 |                               |                    |                                     |                          |                |                               |      |                                   |  |
| Music               |                               |                    |                                     |                          |                |                               |      |                                   |  |
| PE                  |                               |                    | Interpreting<br>Data                |                          |                |                               |      |                                   | Obesity,<br>diet,<br>hydration etc       |
| PSHE                |                               | Virtual<br>Reality |                                     |                          |                |                               |      | Abortion<br>Laws                  | Festivals<br>and Drugs                   |
| RE                  |                               |                    |                                     |                          |                |                               |      |                                   |  |
| Science             |                               |                    |                                     |                          | Sound<br>Waves |                               |      |                                   |  |

## **Important Dates Year 11**

| Month     | Item  | Date                                  |
|-----------|---|---------------------------------------|
| September | School opens<br>School photos                   | 5 September 2024<br>18 September 2024 |
| October   | Reports issued<br>Progress Review               | 2 October 2024<br>17 October 2024     |
| November  |   |                                       |
| December  | Mock Exams start                                | 4 December 2024                       |
| January   |   |                                       |
| February  | Reports issued                                  | 31 January 2024                       |
| March     | Additional English Language and Maths mock exam | March 2025                            |
| April     |   |                                       |
| May       | GCSE Exams begin                                | 8 May 2025                            |
| June      |   |                                       |
| July      |   |                                       |

# Faculty: Expressive Arts Subject: Art

#### **Faculty Introduction:**

Students are on the AQA course and complete their coursework project in the Autumn term, concluding with a mock exam in December. External exam papers are issued early January, concluding with two a day final exam in April/May.

#### **Topics/Modules to be covered:**

In the autumn term, students will have the opportunity to improve and consolidate coursework from Year 10.

In January, students have approximately 10 school weeks to complete a further coursework style project concluding in a 10 hour exam to complete the final outcome in controlled conditions.

Students will be expected to meet all the assessment criteria as below, in both coursework and Exam projects:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### Assessment:

- Coursework controlled assessment period (60% final mark)
- Attainment descriptors in accordance with GCSE guidelines.
- Regular verbal feedback & targets for progression identified throughout the two year course.

#### Homework:

60 minutes homework is set each week and is integral to the successful completion of the course. Homework involves the finishing and improving of GCSE coursework.

Targets are given to students individually and tailored to need. Students are encouraged to be independent learners by setting their own targets in discussion with the teacher.

#### **Enhancement Activities:**

- Opportunity to work across disciplines, to include the use of oil paint and canvas.
- The opportunity to have artwork displayed around school and in local exhibitions.

#### Texts to be issued:

Students in Year 11 are recommended to have their own paints/brushes at home.

**Faculty: Technologies** 

**Subject: Computer Science** 

#### **Faculty Introduction:**

Computer Science GCSE is an incredible mix of maths, science and engineering. It explores the principles on which the digital technology of the modern world (computers/mobile phones/the internet) is based, with computer programming at the heart of the course.

#### Topics/Modules to be covered this year are:

- Computer Systems (exam)
- Computational thinking, algorithms and programming (exam)

#### **Assessment:**

• The two exam units will be sat in the summer of Year 11. Both exams are 1½ hours and are each worth 50% of the final mark.

#### Homework:

50 – 60 minutes homework is set per week. Due to the nature of the course, this may vary from week to week. Students will have access to the Computer suites at school to help them complete any homework tasks that need the use of computers.

#### **Enhancement Activities:**

- Cyber Centurion competition.
- Cyber Discovery program.
- Cyber First competition.
- Internet Safety week
- Lunchtime computer and Internet access.
- Outside speakers
- Raspberry pi projects

#### Texts to be issued:

Students will be issued with a textbook. All other resources can be accessed online and from home via OneNote.

# Faculty: Technologies Subject: Design Technology (Product Design, Fashion and Textiles)

#### **Faculty Introduction:**

The course is administered by AQA. It follows a full 'design and make' exercise based on a theme set by AQA and is assessed through a Non-Examined Assessment task. There is also written examination which covers all aspects of the course including material specific knowledge and understanding and designing skills.

#### Topics/Modules to be covered:

- Design portfolio to be completed by calendared deadline.
- Realisation of product(s) and evaluation to be completed by calendared deadline.
- Exam preparation and revision exercises.

#### Assessment:

- Non-Examined Assessment This accounts for 50% of the final subject grade.
- Written examinations This accounts for 50% of the final subject grade.
- Group feedback is provided following Non-Examined Assessment rules.

#### Homework:

The equivalent of 30 minutes of homework is set each week. The nature and style of homework is largely dependent on the class activity being undertaken but will generally focus on design skills and / or theoretical knowledge.

During the Non-Examined Assessment, homework will focus on preparation, research and product testing.

#### **Enhancement Activities:**

Year 11 Private Exhibition (June).

#### Texts to be issued:

Textbooks are loaned to students when necessary for theory work and/or revision purposes.

# Faculty: Expressive Arts Subject: Drama

#### **Faculty Introduction:**

Students follow the Edexcel GCSE Drama Course, which looks at a range of theatre practitioners, styles and approaches. Students perform and design scripted pieces as well as using what they have learnt to devise their own performance work.

GCSE Drama students practically explore the play *The Crucible* for the written examination. They then respond to a series of questions in which they outline their approach to the play as a performer, director and designer. Students also experience, analyse and evaluate live theatre. They are taught to be critical thinkers as they evaluate and analyse both their own work and the work of others.

#### Topics/Modules to be covered:

Component 1: Devising

Component 2: Performance from text

Component 3: Theatre makers in practice

In year 11 students focus upon Component 2 and Component 3.

#### **Assessment**

- Component 1: Devising 40% students create and develop a devised performance from a stimulus. Students also submit responses to a series of questions in which they reflect upon the devising and performing process.
- Component 2: Performance from text 20% students take part in the performance or design of two scripted extracts.
- Component 3: Theatre Makers in Practice 40% students answer a series of examination
  questions in response to their practical exploration of a performance text and evaluation of a live
  theatrical performance.

#### Homework:

Students will receive 45-60 minutes of homework per week. This will comprise of a weekly spelling and knowledge test of key drama terms. Other tasks will include research, practise exam questions and written coursework preparation.

Students are also encouraged to rehearse at lunchtime and after school for their practical assessments.

#### **Enhancement Activities:**

Involvement in Drama Club and School Production Theatre visits

#### Texts to be issued:

Plays are available for students to borrow in preparation for their scripted performance and to broaden their knowledge of theatre. Students are required to purchase their own copy of the Component 3 text (*The Crucible*).

## Faculty: English

## Subject: GCSE English Language and GCSE Literature

#### **Faculty Introduction:**

Students will continue to follow the AQA Specification in both English Language (8700) and English Literature (8702). The courses are designed to be studied together but lead to certification in two separate GCSEs.

#### **Topics/Modules to be covered in Year 11:**

All of the GCSE English and English Literature courses are examined at the end of Year 11. Units studied in Year 10 will all be revisited in Year 11 for revision purposes. In addition, students will study the following:

- Reading responses to a literacy non-fiction (Language Paper 2 Section A)
- Writing to express a viewpoint (Language Paper 2 Section B)
- 19<sup>th</sup> Century Novel: Dickens' A Christmas Carol (Literature Paper 2)
- Unseen Poetry (Literature Paper 2)
- Writing to describe and narrate (Language Paper 1 Section B)
- Revision Series

#### **AQA Specification details:**

The GCSE courses are examined as follows:

- English Language Paper 1: 1 hour 45 mins

   Reading (fiction) and Writing (narrative/descriptive)
- English Language Paper 2: 1 hour 45 mins
   Reading (non-fiction) and Writing (viewpoint).
- English Literature Paper 1: 1 hour 45 mins
   Shakespeare and the 19<sup>th</sup> Century novel.
- English Literature Paper 2: 2 hours 15 mins – Modern Texts, Poetry Anthology and Unseen Poetry

#### Assessment:

All elements of the course have a summative assessment point with testing usually taking place under timed conditions to support students' preparation for GCSE final examinations. All assessments receive formative comments to support students' progress. They require a 'MRI' response from the student. Assessments are graded according to GCSE mark schemes/criteria. A GCSE level will be awarded to a majority of summative assessments to enable students to benchmark their progress.

English will form part of the larger-scale Year 11 mock examinations series, held in the Autumn Term, with assessments taking place in a large venue for a majority of students.

#### Homework:

An average of one hour per week will be set. Typical homework tasks include reading and annotation, essay planning and writing, and preparation towards final assessment.

#### **Enhancement Activities:**

Theatre visits, where appropriate English Lecture Series (Spring Term)

#### Texts to be issued:

Additional reading material will be provided to support aspects of both courses.

## Faculty: Technologies Subject: Food Preparation and Nutrition

#### **Faculty Introduction:**

The course is accredited by OCR. It is assessed by two pieces of non-examined assessment; one a scientific investigation and one a food preparation task. There is also a terminal exam which covers nutrition and health, food science, food safety, food choice and provenance.

#### **Topics covered:**

- Food preparation, cooking and presentation
- Food provenance
- Food safety
- Food choice
- Cultural origins of food
- Food Science

#### **Assessment:**

- 15% Non examined assessment scientific exploration
- 35% Non examined assessment plan, prepare and present 3 dishes
- 50% Written examination

#### Homework:

One homework of approximately 30 minutes will be set each week. Due to the practical nature of the subject students will be expected to bring their own ingredients and some homework time should be spent preparing for or evaluating practical work.

#### Texts to be issued:

Textbooks will be issued to students for classroom work.

A list of suitable revision booklets will also be issued to students during the course.

**Faculty: Modern Languages** 

Subject: GCSE French (Core)

#### **Faculty Introduction:**

Students study 3 of the GCSE topic areas. Modules cover language for communication, combined with associated vocabulary and grammatical structures.

#### **Topics/Modules to be covered:**

- Holidays
- Social issues
- Education and work

#### **Assessment:**

- Half termly assessments graded according to GCSE criteria.
- Students sit four exams at the end of Year 11 in Listening, Reading, Speaking and Writing (25% each).

#### Homework:

45 - 60 minutes homework set once per week, which could be the learning of grammar or vocabulary, a written piece or work set on Languagenut.

#### Texts to be issued:

All students will retain the textbooks issued in Year 10.

**Faculty: Humanities** 

Subject: Geography

#### **Faculty Introduction:**

"In our changing world, nothing is changing more than geography".

Students follow the AQA GCSE syllabus, these are the topics to be covered in Year 11:

#### Unit 1: Living with the physical environment.

The Living World

#### Unit 2: Challenges in the human environment.

• The Changing Economic World

#### **Unit 3: Geographical applications:**

- Fieldwork Human Stratford, East London
- Issue evaluation pre-release booklet AQA (12 weeks prior to Paper 3 exam)
- Unseen Fieldwork Human and Physical

#### Assessment:

- Knowledge tests on a regular basis
- Retrieval tasks in lessons
- End of topic assessments
- Mock exam practice in Year 11

#### Three exam papers at end of Year 11:

- Unit 1 worth 35% of GCSE Living with the physical environment.
- Unit 2 worth 35% of GCSE Challenges in the human environment.
- Unit 3 worth 30% of GCSE Geographical applications

#### **Enhancement Activities:**

- One day human fieldwork in Stratford, East London
- Geography Society fortnightly lunchtime meeting co-ordinated by A level Geographers.

#### Texts to be issued:

AQA GCSE (9-1) Geography (Hodder Education) ISBN: 9781471859922 & AQA GCSE Geography (Oxford University Press) ISBN 9780198366614. These books are stored and utilised whilst in school. There is an electronic copy both textbooks on the school shared area for use at home.

## Faculty: Physical Education Subject: Health & Social Care

(Pearson BTEC Level 2 Award)

#### **Faculty Introduction:**

This course has been developed to provide an engaging introduction to the health and social care sector. It will give students:

- The opportunity to gain a broad understanding and knowledge of the sector.
- The chance to develop a range of personal skills and techniques that are essential for successful performance in working life.
- The chance to achieve a nationally recognised Level 2 health and social care qualification.
- Progression opportunities into a specialised Level 3 vocational or academic course, or apprenticeship.

#### Topics/Modules to be covered:

- Component 1: Human lifespan development. Aims to understand how we grow and develop throughout our lives.
- Component 2: Health and Social Care Services and Values. Aims to get to know how the Health and Social Care sector works and the care values that underpin it.
- Component 3: Health and Wellbeing. Aims to help improve someone's health and wellbeing.

#### Assessment:

- Component 1: Internally assessed assignments.
- Component 2: Internally assessed assignments.
- Component 3: External supervised task in which students have to complete a 60 mark paper.

#### Homework:

The nature and style of homework that is set is dependent on the class activity being undertaken but will generally focus on research or consolidation of the taught content of the lesson. This will ensure that all deadlines are met for the internal assessed pieces of work.

#### **Enhancement Activities:**

- External speakers with virtual Q and A opportunities.
- First Aid at work qualification
- Workshops such a dementia day.

#### Texts to be issued:

C3 revision guides are loaned to students when necessary for theory work and/or revision purposes. They are provided with work booklets and guides for all classwork and their internal assessments.

Faculty: Humanities Subject: History

#### **Faculty Introduction:**

The course followed is the Edexcel GCSE (9-1). It covers a range of topics from the history of medicine in Britain and life in early Elizabethan England, through to more modern topics focusing on Weimar and Nazi Germany and the Cold War in the twentieth century. History classes are mixed-ability and all students sit the same final examinations – there are no tiered papers.

#### Modules covered:

- Medicine Through Time, c.1250-present (Year 10)
- Early Elizabethan England, 1558-1588 (Year 10)
- Weimar and Nazi Germany, 1918-39 (Year 11)
- Superpower Relations and the Cold War, 1941-91 (Year 11)

#### Assessment:

- Based on new 9-1 GCSE assessment system.
- Targets for improvement identified.
- Mock examination at the end of Year 10.
- 3 exams at the end of Year 11 no coursework.

#### Homework:

 Activities include note making, essay planning, essay writing, revision for tests and completion of exam questions.

#### Texts to be issued:

Relevant textbooks will be distributed to all students. Books to be returned to the library at the end of the course.

## Faculty: Mathematics GCSE Subject: Mathematics – Foundation Tier

#### **Faculty Introduction:**

Year 11 students will follow the KS4 framework for Maths, with the following aims:

- Become *fluent* in the fundamentals of Mathematics
- Reason mathematically eg giving reasons, explaining answers, developing a "proof"
- Solve problems by breaking down a question and applying their mathematical knowledge

Students must be fully equipped with Maths equipment such as a protractor and compass. These can be bought from the library. Scientific calculators must be bought by all students and brought to lessons. They may be purchased from the Finance Office.

Students will follow different pathways to help them achieve the best possible result.

#### **Foundation Groups**

Students take a Foundation GCSE in Year 11.

One third will be assessed by a non-calculator paper.

Two thirds will be assessed by the calculator papers

Grades available 5 - 1

#### Topics/Modules to be covered:

Number work with and without a calculator Ratio, Proportion and Rates of Change Algebra Statistics and Probability Geometry and Measures Students will follow different pathways to help them achieve the best possible results.

Specification: Edexcel

#### Assessment:

Students will take their Foundation GCSE in Year 11. Some students may move groups and sit the Higher exam at the end of Year 11 as an alternative pathway if their progress indicates a grade 6 will be achievable.

Students will sit up to 3 class tests and an end of year exam to assess their ongoing progress.

There is no coursework

#### Homework:

- 45 minutes' homework is set up to twice a week. This may be consolidation work or assessment / mock revision
- MathsWatch is an online programme which may be used for consolidation.
- Maths Help is available once a week for extra assistance with homework or classwork.

#### **Enhancement Activities:**

- An online textbook through Kerboodle
- MathsWatch, JustMaths and Maths Help
- Some students will be given a textbook to use at home this must be returned at the end of the course.
- Termly literacy and cultural challenges

# Faculty: Mathematics GCSE Subject: Mathematics – *Higher Tier*

#### **Faculty Introduction:**

Year 10 and 11 students will follow the KS4 framework for Maths, with the following aims:

- Become fluent in the fundamentals of Mathematics
- Reason mathematically eg giving reasons, explaining answers, developing a "proof"
- Solve problems by breaking down a question and applying their mathematical knowledge

Students must be fully equipped with Maths equipment such as a protractor and compass. These can be bought from the library. Scientific calculators must be bought by all students and brought to lessons. They may be purchased from the Finance Office.

Students will sit exams at the end of Year 11

One third will be assessed by a non-calculator paper

Two thirds will be assessed by the calculator papers

Grades available 9-3

Most students will follow a higher tier scheme of work.

Some students will follow a "crossover" scheme of work to consolidate grade 5 material and then move onto grade 6 and 7 content.

#### Topics/Modules to be covered:

Number work with and without a calculator Ratio, Proportion and Rates of Change Algebra Statistics and Probability Geometry and Measures Students will follow different pathways to help them achieve the best possible results.

Specification: Edexcel

#### Assessment:

The majority of students, if not all will sit a GCSE Higher exam, which is a linear exam in June of Year 11:

Some students may sit the Foundation exam in Year 11, as an alternative pathway, if it is appropriate. The Grades available at Foundation are 5 to 1.

Students will sit up to 3 class tests and an end of year exam to assess their ongoing progress.

There is no coursework.

#### Homework:

45 minutes' homework is set up to twice a week. This will take the form of exam practice as students approach the end of Year 11.

MathsWatch is an online programme which may be used for consolidation.

Maths Help is available once a week for extra assistance with homework or classwork.

#### **Enhancement Activities:**

- An online textbook through Kerboodle
- MathsWatch, JustMaths and Maths Help
- Termly literacy and cultural challenges
- The most able mathematicians are given a book of higher order questions to aid their problem solving skills.

# Faculty: Expressive Arts Subject: Music

#### **Faculty Introduction:**

Students follow the Edexcel specification. The emphasis is on listening, analysis and understanding keywords and context. Students submit coursework in composition and performance.

#### **Topics/Modules to be covered:**

- Composition: students complete a second composition for coursework, to a brief set by the exam board. Minimum 1 minute, to make 3 minutes in total with composition 1.
- Understanding: development of aural, dictation and analysis skills in preparation for the listening exam. Students will study further areas of through listening and the study of specific areas of music and musical examples called "set works". These include world music, classical music, popular music and music for film and stage.
- Solo and ensemble performances recorded for exam ( at least four minutes in total).
   Ensemble recorded in October, solo in November

#### **Assessment:**

- Compositions and performances assessed using GCSE criteria set by Edexcel.
- Listening and vocabulary tests throughout the year.
- Controlled Assessment (60% final mark)
- Listening exam based on the set works (40% final mark)

#### Homework:

Homework includes performance rehearsal of chosen instruments, work on the composition and revision for appraisal questions.

#### **Enhancement Activities:**

- A wide variety of choirs and instrumental ensembles rehearse weekly.
- Worship group open to all
- Carol Service
- Ukulele magic open to all
- Senior Choir open to all
- Bishop Rocks open to all
- End of term concerts
- NMPAT Recital teams
- Professional workshops
- Visit to a show or concert, subject to availability

## Faculty: Physical Education Subject: Core Physical Education

#### **Faculty Introduction:**

All students will experience an ambitious PE curriculum, which challenges them every lesson, nurtures their talents and enables them to learn about and through physical activity.

#### We aim to:

- equip them with the fundamental and advanced skills to participate in a range of activities with competence and confidence;
- develop their understanding of rules, conventions and key knowledge related to health and wellbeing to enable them to participate in physical activities in a safe and beneficial way;
- give them the opportunity to foster desirable personal qualities, leaving them socially equipped to become valued members of their community, both in and outside of physical activity;
- to challenge them cognitively, giving them opportunities to develop creativity, solve problems and acquire critical evaluation skills
- prepare them for the next stage of their physical activity journey; whether they choose to study examination PE, participate in competitive sport or become recreationally physically active

We want all students to develop a positive association with being physically active, so that they choose to include physical activity in their future lives. They can then experience the life-enhancing benefits it brings, continuing to be healthy and happy individuals.

#### Activities to be covered:

#### Winter

- Hockey, football, rugby, netball
- Badminton, basketball, volleyball, health-related fitness, table tennis, dodgeball and handball

#### **Summer**

• Rounders, cricket, athletics, tennis and softball

#### Assessment:

- End of block assessment across three strands: Physical (Body), Cognitive (Brain), Personal (Behaviours)
- Short and long-term reports
- On-going self, peer and teacher assessment in lessons
- GCSE PE students will also be assessed in line with AQA guidelines

#### Extra – curricular Opportunities:

- School teams are organised in all the major games and activities, with practices at lunchtimes and matches after school where required.
- Talented students are put forward for selection at district/county level.
- Interform competitions
- Level 3 School Games (winter and summer) in some activities.

# Faculty: Physical Education GCSE Physical Education

#### **Faculty Introduction:**

Students follow the AQA syllabus. PE helps students to develop knowledge in human anatomy, physical training and exercise, psychological aspects of physical activity, socio-cultural issues in physical activity.

#### No practical activities in GCSE lessons:

The best three practical marks are submitted to the exam board.

#### Theory components to be covered:

Paper 1: The human body and movement in physical activity and sport

Paper 2: Socio-cultural influences and well-being in physical activity and sport

#### Assessment:

- End of activity assessment in line with GCSE PE practical guidelines.
- End of Unit Tests and mock exams
- Short and Long Reports
- Theory Examination (60% of final mark)
- Practical Activities (30% of final mark)
- Written coursework (10% of final mark)

#### Homework:

Revision and consolidation of classwork. Students are expected to participate in chosen practical activities in their own time.

#### **Extra-Curricular Opportunities:**

- School teams are organised in all the major games and activities, with practices at lunchtimes/after school and matches after school.
- The school enters teams in the district cross-country and athletic championships.
- Talented students are put forward for selection at district/county level.
- A variety of recreational clubs for students to practice and develop in their potential practical coursework activities.

# Faculty: Humanities Subject: GCSE Religious Studies

#### Faculty Introduction:

Students undertake the AQA Religious Studies Syllabus A (8062) which examines philosophical questions about the nature of God as well as religious teachings and practices.

#### Topics/Modules to be covered:

#### **GCSE Content:**

#### Paper 2

- Theme D: Religion, peace and conflict
- Theme E: Religion, crime and punishment

#### **Revision:**

**Component 1:** the study of beliefs, teaching and practices from <u>two</u> religions – Christianity and Buddhism.

Students consider different beliefs and attitudes to religious and non-religious issues in modern British Society.

Component 2: the study of <u>four</u> religious, philosophical and ethical studies themes from below:

- Theme A: Relationships and families
- Theme B: Religion and life

#### Assessment:

After every topic, students will complete a GCSE style assessment:

Each question tests:

- Knowledge
- Understanding
- Evaluation

#### **December Mocks**

GCSE Exam – May 2 papers, each 1 hour 15 minutes

**Homework:** the majority of homework will be consolidation and exam practice. Students will be set homework through GCSE Pod and Seneca.

#### **Enhancement Activities:**

- Documentaries
- Online resources GCSE Pod and Seneca
- Souster Youth

#### Texts to be issued:

A range of textbooks are available for use in lessons but are not taken home. Main textbooks available through Kerboodle.

Faculty: Science
Subject: Separate Sciences

#### **Faculty Introduction:**

Students are taught Biology, Chemistry and Physics as separate GCSEs, by three subject specialists. They will cover topics to a greater depth than students following the Trilogy course. This work builds on that taught in Year 10. This qualification is equivalent to three GCSEs. Foundation and Higher tier papers are available. Specification: Biology 8461, Chemistry 8462 and Physics 8463

| Biology                           | Chemistry:                                | Physics:   |  |
|-----------------------------------|---|--|--|
|                                   | -   | -  | Assessment:  |
| Homeostasis and response (B10-12) | The rate and extent of chemical change    | Forces (P8-11)                                       | AQA specification                                  |
| ,                                 | (C8)                                      | Waves (P12-14)                                       | ·  |
| Inheritance, variation            | ( )                                       |  | Terminal examination in                            |
| and evolution (B13-15)            | Crude oil and<br>Chemical analysis        | Magnetism and electromagnetism (P15)                 | Year 11  |
| Ecology (B16-18)                  | (C9-12)                                   |  | Six papers (two each for                           |
|                                   |   | Space physics (P16)                                  | Biology, Chemistry                                 |
| Completion of <u>8</u> required   | The Earth's                               |  | and Physics) will be taken                         |
| practical activities              | atmosphere (C13-14)                       | Completion of <b>8</b> required practical activities | at the end of Y11. Each paper is 1 hour 45 minutes |
|                                   | Using our resources (C15)                 |  | duration.  |
|                                   |   |  | A minimum of 10% of                                |
|                                   | Completion of <u>8</u> required practical |  | marks will test maths.                             |
|                                   | activities                                |  | 15% of marks will assess practical skills.         |

#### Homework:

In line with Bishop Stopford School Homework guidelines. Homework will include examination questions, worksheets, research topics and learning for tests. Work will also be given to develop key ideas (subject specific). A key aspect of any assessment/homework is the use of formative assessment (www/ebi/mri) to improve learning and examination outcomes.

#### **Enhancement Activities:**

- Enhancement activities will be available on the Science VLE.
- Science, Technology, Engineering and Maths (STEM) Activities

#### Texts to be issued:

Students will receive a digital copy of their science text books along with resource bank through Kerboodle. Revision guides and workbooks (including level 8-9) will be available for the students to purchase.

Faculty: Science Subject: Trilogy Science

#### **Faculty Introduction:**

Students will study the GCSE Combined Science course (Trilogy); this will be a combination of Biology, Chemistry and Physics topics. This work builds on that taught in Year 10. This qualification is equivalent to two GCSEs (Double Science) and will be taught by two subject specialist teachers. Two tiers are available, Foundation and Higher.

| Biology:  | Chemistry:                             | Physics:   | Assessment:  |  |
|---|--|--|--|--|
| Homeostasis and response (B10-11)                     | The rate and extent of chemical change | Forces (P8-10)                                       | AQA specification 8464                                       |  |
| Inheritance, variation                                | (C8)                                   | Waves (P12-13)                                       | Terminal examination in Year 11                              |  |
| and evolution (B13-15)                                | Crude oil and                          | Magnetism and  | Tour Tr  |  |
| Ecology (B16-18)                                      | Chemical analysis<br>(C9 and 12))      | electromagnetism (P15)                               | Six papers (two each for                                     |  |
|   |  | Space physics (P16)                                  | Biology, Chemistry and Physics) will be taken                |  |
| Completion of <u>7</u> required practical activities. | The Earth's atmosphere (C13-14)        | Completion of <u>8</u> required practical activities | at the end of Y11. Each paper is 1 hour 15 minutes duration. |  |
|   | Using our resources                    |  | duration.  |  |
|   | (C15)                                  |  | A minimum of 10% of  |  |
|   | Completion of 8                        |  | marks will test maths.                                       |  |
|   | required practical activities          |  | 15% of marks will assess practical skills.                   |  |

#### Homework:

In line with Bishop Stopford School Homework guidelines. Homework will include examination questions, worksheets, research topics and learning for tests. Work will also be given to develop key ideas (subject specific). A key aspect of any assessment/homework is the use of formative assessment (www/ebi/mri) to improve learning and examination outcomes.

#### **Enhancement Activities:**

- Enhancement activities will be available on the Science VLE and delivered in class
- Science, Technology, Engineering and Maths (STEM) Activities

#### Texts to be issued:

Students receive syllabuses; have access to an online log in to 'Kerboodle' a virtual textbook and resource bank (VLE). Revision guides and workbooks (including level 8-9) are available to purchase.

**Faculty: Modern Languages** 

**Subject: GCSE Spanish (Option)** 

#### **Faculty Introduction:**

Students study 3 of the GCSE topic areas. Modules cover language for communication, combined with associated vocabulary and grammatical structures.

#### **Topics/Modules to be covered:**

- Holidays
- Social issues
- Education and work
- Exam preparation/revision

#### Assessment:

- Half termly assessments graded according to GCSE criteria.
- Students sit four exams at the end of Year 11 in Listening, Reading, Speaking and Writing (25% each).

#### Homework:

45 - 60 minutes homework set once per week, which could be the learning of grammar or vocabulary, a written piece or work set on Languagenut.

#### Texts to be issued:

Students are expected to bring their own bi-lingual dictionary to lessons and will continue to have access to online resources.

## PSHE Introduction (Personal, Social, Health and Economic)

We live in a society where the pace of change is more rapid than at any point in history. Changes in society, including the use of technology have a profound effect on the lives of our young people that can impact their personal development, health and wellbeing and have implications for employment. To meet these challenges, the PSHE programme helps our students to develop the knowledge, confidence, and skills they need to make well informed, considered choices and which enable them to progress smoothly into adult life.

PSHE helps students to develop inter-personal, communication and social skills. Topics are divided between:

- A tutorial led by the students' form tutor.
- Personal, Social and Health Education lessons, taught by a member of the Personal, Social and Health Education team.

#### Topics:

#### PSHE:

- Relationship and Sex Education: Peer on peer abuse. Alcohol and bad choices. Importance of sexual health/STI's. Revisiting contraception. Respect and relationships.
- <u>Staying Safe Online and Offline</u>: Virtual reality and live streaming. Drugs and NPS. Festivals and drugs. Cosmetic surgery. Online reputations.
- <u>Health and Wellbeing</u>: Teenage pregnancy. Abortion the law, morals, and ethics. Testicle and prostrate health checks. Breasts, cervical screening, and ovarian cancer checks.

#### **Tutorial:**

- <u>Life Beyond School</u>: Time management. Instalife V real life. CV writing. Writing personal statements and covering letters. Planning and revision.
- Health and Wellbeing: Exam stress. Diet. Exercise. Sleep.

#### Homework

There is no homework set in PSHE.

#### **Enrichment activities:**

Anti-bullying Week activities
Children's Mental Health Awareness Week activities

### Careers Education, Information, Advice and Guidance (CEIAG)

#### Introduction:

The CEIAG programme helps our students to develop the knowledge, confidence and skills they need to make well informed, considered choices and plans which enable them to progress smoothly into further learning and work, now and in the future.

The CEIAG programme for Year 11 is mapped to the learning outcomes of the Career Development Institute's (CDI) Career Development framework. The programme is delivered in a blended way through PSHE, form time and integrated or part of subject curriculum.

#### Topics:

The programme in Year 11 is designed to provide students with information, advice and guidance on the options open to them after Year 11.

#### **Enrichment activities:**

- Careers help and advice parents and students are welcome to book an appointment with the Careers Adviser. Email careers@bishopstopford.com
- Careers Talks and Societies Year 11 students are welcome to attend any of the lunchtime Careers Café, career talks and school societies arranged at lunchtimes across the school year.
- Labour Market Information The Careers team will circulate information received by the school to parents and students, such as: College open and taster days, Career Fairs, Employer events, Apprenticeship and job vacancies.
- **Post 16 options morning** A chance to explore post 16 options. Students come away from lessons to hear from our 6<sup>th</sup> form team and students, our three local Further Education Colleges and local Apprenticeship providers to develop knowledge of pathways for transition after GCSE's. This is followed with a Post 16 options "Fair" where students can speak with staff from these providers, pick up brochures and ask questions and speak with the school's careers adviser.
- Students who are looked after attract Pupil Premium funding or have an Education Health Care Plan (EHCP) have an interview automatically arranged with a Careers Adviser.
- Year 11 into Year 12 Evening for students considering Bishop Stopford School's Sixth Form.

#### **Quality Assurance**

The CEIAG programme at Bishop Stopford School is delivered to nationally accredited standards. The school are holders of a national Quality in Careers Standard.

#### **Enhancement Activities**

#### **Trips and Visits: Voluntary Contributions**

The viability of trips and visits is entirely dependent on parents recognising their value, and therefore supporting them with voluntary contributions. There is no obligation to contribute, and students will not be deselected because of a lack of parental contribution. However, information regarding trips or visits will state processes for cancelling a trip and returning monies, should the school not receive sufficient voluntary contributions for the activity to go ahead. Consideration for students facing financial hardship will be detailed in any information issued.

## **NOTES**