

YEAR GROUP: 12: AQA A Level Drama and Theatre

Component 1: Written exam							Component 2: Devised								Component 3: Scripted								Social, Moral, Spiritual, Cultural								Oracy						
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AUTUMN 1							AUTUMN 2								SPRING 1						SPRING 2						SUMMER 1						SUMMER 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7

		<ul style="list-style-type: none"> Component 1 <p>Students will develop knowledge of the context of the play and how this has shaped the writing and the way in which the play is received by an audience. 2/9 <u>Our Country's Good</u> – EF 2/9 – <u>Death Of An Anarchist</u> – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <ul style="list-style-type: none"> Component 2 <p>3/9 Introduction to styles and practitioners – EF 2/9 Introduction to styles and practitioners – DG</p> <ul style="list-style-type: none"> Antonin Artaud - Early 20th century - Theatre of Cruelty EF Steven Berkoff - Contemporary Expressionism/Physical Theatre EF 	<ul style="list-style-type: none"> Component 1 <p>Students will develop knowledge of the context of the play and how this has shaped the writing and the way in which the play is received by an audience. 2/9 Our Country’s Good – EF 2/9 – Death Of An Anarchist – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <ul style="list-style-type: none"> Component 2 <p>2/9 Introduction to styles and practitioners – DG 3/9 Introduction to styles and practitioners – EF</p> <ul style="list-style-type: none"> Frantic Assembly - Contemporary Physical theatre - EF The Paper Birds Punchdrunk - Contemporary Immersive theatre - EF 	<ul style="list-style-type: none"> Component 1 <p>Students will develop knowledge of the context of the play and how this has shaped the writing and the way in which the play is received by an audience. 2/9 <u>Our Country's Good</u> – EF 2/9 – <u>Death Of An Anarchist</u> – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none"> Component 1 <p>Students will develop knowledge of the context of the play and how this has shaped the writing and the way in which the play is received by an audience. 2/9 Our Country’s Good – EF 2/9 – Death Of An Anarchist – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none"> Component 1 <p>Students complete retrieval and practise exam questions in preparation for Yr 12 exam.</p> <p>2/9 Our Country’s Good – EF 2/9 – Death Of An Anarchist – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none"> Component 1 <p>Students review Yr 12 exam papers and make improvements.</p> <p>2/9 Our Country’s Good – EF 2/9 – Death Of An Anarchist – EF</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>
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	<ul style="list-style-type: none">Bertolt Brecht - Early 20th century - Political/epic theatre DGKatie Mitchell - EF <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>	<ul style="list-style-type: none">Stanislavsky - DG <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>	<p>approaches to performing, directing and designing.</p> <p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 2 <p>4/9 Students put into devising groups to select a stimulus and practitioner for their final devising piece.</p> <p>Preparation for mock devising performance.</p> <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 2 <p>3/9 Students prepare for mock devising assessment.</p> <p>1/9 Students develop devising coursework.</p> <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>	<p>approaches to performing, directing and designing.</p> <p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 2 <p>3/9 Students prepare for final devising assessment.</p> <p>1/9 Students develop devising coursework.</p> <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 2 <p>4/9 Students develop devising coursework.</p> <p>Intent: To prepare students for the A level Component 2 by broadening their knowledge of Practitioners and theatrical styles; and introducing the requirements for the written coursework. To develop Oracy and SMSC.</p> <p>Substantive: Developing understanding of Practitioner’s and styles.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions.</p>
Assessment	<p>Assessment 1: OCG question</p> <p>Assessment 2: DOA question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: OCG question</p> <p>Assessment 2: DOA question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: OCG question</p> <p>Assessment 2: DOA question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Mock devising performance.</p> <p>Assessment 2: Draft of Section 1 (devising coursework)</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Final devising performance.</p> <p>Assessment 2: Year 12 exam</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Final devising performance.</p> <p>Assessment 2: Draft of section 2 (devising coursework)</p> <p>Further details can be found on marksheets.</p>

YEAR GROUP: 13: AQA A Level Drama and Theatre

Component 1: Written exam	Component 2: Devised	Component 3: Scripted	Social, Moral, Spiritual, Cultural	Oracy
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AUTUMN 1							AUTUMN 2								SPRING 1						SPRING 2						SUMMER 1						SUMMER 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7

Unit description	<ul style="list-style-type: none">Component 1 <p>Students complete retrieval and practise exam questions in preparation for exam.</p> <p>1/8 Our Country’s Good – EF 1/8 – Death Of An Anarchist – EF 1/ 8 LPE exploration or performance and development of notes – DG</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none">Component 1 <p>Students complete retrieval and practise exam questions in preparation for exam.</p> <p>1/8 Our Country’s Good – EF 1/8 – Death Of An Anarchist – EF 1/ 8 LPE exploration or performance and development of notes – DG</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none">Component 1 <p>Students complete retrieval and practise exam questions in preparation for exam.</p> <p>1/8 Our Country’s Good – EF 1/8 – Death Of An Anarchist – EF 1/ 8 LPE exploration or performance and development of notes - DG</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none">Component 1 <p>Students complete retrieval and practise exam questions in preparation for exam.</p> <p>1/8 Our Country’s Good – EF 1/8 – Death Of An Anarchist – EF 1/ 8 LPE exploration or performance and development of notes - DG</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. 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Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	<ul style="list-style-type: none">Component 1 <p>Students complete retrieval and practise exam questions in preparation for exam.</p> <p>4/8 Our Country’s Good – EF 3/8 – Death Of An Anarchist – EF 1/ 8 LPE exploration or performance and development of notes – DG</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Our Country’s Good’ and ‘Death of an Anarchist’ and using this to develop concepts for performing, directing and designing the play. To develop Oracy and SMSC.</p> <p>Substantive: Developing knowledge of the context for ‘Our Country’s Good’ and ‘Death of an Anarchist’ and approaches to performing, directing and designing.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions. Literacy skills – responding to Drama and Theatre exam questions (writing detailed practical examples).</p> <p>Intent: To prepare students for the A Level Component 1 by understanding the context of the ‘Live Theatre’ performance and decoding the choices made regarding performing, directing and designing the play in relation to the original text.</p> <p>Substantive: Developing knowledge of the context for ‘The Live Theatre Performance’ and approaches to performing, directing and designing.</p>	
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Assessment	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 2 <p>1/8 Students develop devising coursework - EF</p> <ul style="list-style-type: none">Component 3 <p>4/8 Introduction to texts for scripted exam EF/DG</p> <p>Intent: To prepare students for the A Level Component 3 leading the class in the exploration of Text 1 and 2 (modelling the required depth for Text 3) and preparing the Reflective Report.</p> <p>Substantive: Develop knowledge of the context and previous staging of the chosen texts.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions, research skills.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 3 <p>2/8 Exploration of Text 1 and preparation of Reflective Report - EF/DG</p> <p>3/8 Exploration of Text 2 and preparation of Reflective Report – EF/DG</p> <p>Intent: To prepare students for the A Level Component 3 leading the class in the exploration of Text 1 and 2 (modelling the required depth for Text 3) and preparing the Reflective Report.</p> <p>Substantive: Develop knowledge of the context and previous staging of the chosen texts.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions, research skills.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 3 <p>5/8 Exploration of Text 3 and preparation of Reflective Report – DG/EF</p> <p>Intent: To prepare students for the A Level Component 3 exploring Text 3 and preparing the Reflective Report.</p> <p>Substantive: Develop knowledge of the context and previous staging of the chosen texts.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions, research skills.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p> <ul style="list-style-type: none">Component 3 <p>5/8 Preparation for Text 3 examination and final Reflective Report – DG/EF</p> <p>Intent: To prepare students for the A Level Component 3 preparing Text 3 and the Reflective Report.</p> <p>Substantive: Develop knowledge of the context and previous staging of the chosen texts.</p> <p>Disciplinary: Collaboration, Rehearsal, Refinement, Delivery. Understanding style, genre and conventions, research skills.</p>	<p>Disciplinary: Literacy skills – writing a review. Understanding style, genre and conventions.</p>	
	<p>Assessment 1: Submit final devising coursework.</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Performance of Extract 1</p> <p>Assessment 2: DOA question</p> <p>Assessment 3: OCG question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Performance of Extract 2</p> <p>Assessment 2: OCG question</p> <p>Assessment 3: DOA question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Mock performance of Extract 3.</p> <p>Assessment 2: Draft of Reflective Report.</p> <p>Assessment 3: OCG question</p> <p>Assessment 4: DOA question</p> <p>Further details can be found on marksheets.</p>	<p>Assessment 1: Final Extract 3 performance.</p> <p>Assessment 2: Final Reflective Report.</p> <p>Assessment 3: OCG question</p> <p>Assessment 4: DOA question</p> <p>Further details can be found on marksheets.</p>	

KS5 Drama >Something More?

Curriculum at BSS is designed to nurture not only intellectual and physical development but also the spiritual growth of students. This will be through:

Encouraging students to reflect on their experiences, beliefs and purpose and to contemplate the big Questions of Who am I? Why am I here? What is my purpose?
Year 12 ‘Devising’ and Year 13 ‘Scripted’ - Exploration of character work encouraging students to draw connections between themselves and other people.
Year 12 and 13 ‘Our Country’s Good’ - Consideration of the impact of social, cultural, historical and political context upon characters and their actions.

Highlighting extraordinary people, events, and discoveries that inspire awe or investigate how a sense of awe has led to breakthroughs and creativity.
Year 12 and 13 ‘Our Country’s Good’ – Theatre as a tool for rehabilitation.

Using art, music, literature, and nature to inspire awe, wonder, and spiritual insight.
Year 12 ‘Devising’ and Year 13 ‘Scripted Drama’ – Using music and literature to create an emotive, reflective response from the audience.

Encouraging creative expression to connect with the inner self and the transcendent.
Year 12 ‘Devising’ and Year 13 ‘Scripted Drama’ – Use of stylised and abstract theatre to focus upon emotional experience and to present life and death issues.

Fostering a sense of belonging and interconnectedness with others, nature, and the universe.
KS5 - Development of group work skills and building bonds with other class members.

Encouraging self-awareness, emotional intelligence, and moral reasoning.
Year 12 and 13 ‘Our Country’s Good’ and ‘The Accidental Death of an Anarchist’ – Considering the moral decisions made by the characters and justice within the prison and police systems.

Promoting open-ended investigations rather than just seeking right answers.
KS5 - Presenting students with tasks that invite a range of responses and forms of communication.

Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.
KS4 - Engaging in practical activities in lessons.
Year 12 and 13 ‘Live Performance Evaluation’ - Experiencing live theatre in lessons and the opportunity to attend theatre trips and other events in professional theatre settings.