Year 10 French Curriculum Map – 2025-26

| Term 1 – Identity and Free Time | | Term 2 – Media, technology and celebrity culture | | Term 3 – Healthy lifestyle and festivals | |
|---------------------------------|---------------------|--|---------------------|--|---------|
| Content | Grammar and Phonics | Content | Grammar and Phonics | Content | Grammar |

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Curriculum – Key Stage 4

Course explanation and Expectation Identity and relationships

Nationality, character, personality, sexual orientation, beliefs, physical description of yourself and others.

Relationships with friends and family.

Qualities of a good friend Ideal partner Pros and cons of different

partnerships.

Free time

TV and cinema Music and reading

Sports

Unit description

Shopping and eating out Arranging to go out

Describing last weekend

ller – presen artitive article

Grammar

Formation of nouns (f/pl)

voir and etre(present)

Subject pronouns

Expressing age

De after negative

Cardinal numbers 1-30

ossessive adjectives

Adverbs of intensity

Emphatic pronouns

ouer + au a la a l' au

Definite and indefinite articles

Conditional tense – je voudra

Negative (ne...pas/personne)

Adjective agreement and positioning

Interrogatives – comment...? avec

eflexives in the present tense

resent tense regular -er verb

erfect tense with avoir and etr

mperfect – c'était ear future

Modal verbs – je veux, on veut Adverbs of frequency

Prepositions of place Pour + infinitive

Higher only:

Comparatives

Conditional tense

Emphatic pronouns (avec lui, eux) Regular superlative adjective and

adverb structures

Simple future **Depuis**

Phonics Silent final 'd'

eu

Silent final 'e' 'n' liaison

On/om è/ê/ai

silent final 'p'

ain/in/aim/im

Media and technology

Mobile technology

Uses of Internet

Advantages and disadvantages of the internet

Celebrity culture

Give personal details and opinions on celebrities.

Opinions of famous people in magazines, social media, reality TV etc Influence of celebrities on young people and society.

Events involving famous people (music, film, TV, fashion, culture and technology)

Healthy lifestyle

Sports and keeping fit **Healthy diet**

Reasons to stay healthy

Healthy and unhealthy lifestyle choices (fast food, cooking, smoking/vaping, drugs, alcohol)

Illness and injuries

<u>Grammar</u>

resent tense regular er verb

Modal verbs – je peux, on peut

Adverbs of time and frequency

Comparatives

Negative - ne...jamais

Pour/sans + inf

II y a / il exist

Relative clauses with qui

Direct object pronoun – le la

Demonstrative adjectives – ce cette ces ndefinite adjectives – chaque, plusieurs,

autres, tout

24 hour clock

ossessive – son, sa, se

Qui...? Quel...?

Higher tier only

Time expressions (venir de, en train de) Relative clauses using que, quand

Direct object pronon – les

Modal verbs pouvoir - full paradigm

Phonics

Silent s

On/om Que

th

Healthy living cont'd

Past and present lifestyle choices.

Future intentions.

Revision and EOY Exams Feedback

Customs, festivals and celebrations

Festivals in France and the UK. Customs in the Francophone

world. Festivals and celebrations with family and friends.

Food and drink in celebrations. Film study

Grammar

mperfect tense Perfect tens

Near future Conditional with ie voudrai

Modal verbs – present tense

Negatives – ne...rien

Reflexive verb

Avoir phrases – j'ai faim/soif

Impersonal verbs – il me fau Infinitives used as nouns

(e.g. vapoter n'est pas bon pour la santé)

Direct object pronouns - me, te, vous, le, la

Pour + inf

resent tense regular verbs full paradigm and high

frequency irregular verbs Possessive adjectives –

notre, votre, nos, leur(s))

Quand...? Quelle...?

Contraction of pronouns

Word order with « de » to indicate possession

Emphatic pronouns moi, toi

Higher tier only

Aucun(e)

Negative ne..ni...ni... Preposition en+present

participle

Imperative – sois, soyez

Simple future

Present participle of regular verbs and nine anchor verb

patterns.

Indirect object pronouns Imperfect tense, plural

Conditional tense

Phonics

Un

Open eu/oen

KNOW | TRY | WONDER

Curriculum – Key Stage 4

| Listening, Reading and Translation assessment Written assessment – extended writing task Written assessment – extended writing task Vocabulary task Vocabulary task Vocabulary task Vocabulary task Vocabulary task Vocabulary testing on quizlet/Languagenut/linguage | | | que tion s | | | | Qu Silent 't' i/y Eu/eau/close o U Ien è/ê/ai |
|--|------------|--|------------------|--|--|----------------------|--|
| Vocabulary testing on quizlet/Languagenut/linguascope Vocabulary testing on quizlet/Languagenut/linguascope Vocabulary testing on quizlet/Languagenut/linguascope | Assessment | Written assessment – extended writing task | | Written assessment – extended writing task | | Speaking mock exam 1 | |

Students will also have weekly vocab learning.

All resources are on TEAMS

Vocabulary matches with new AQA scheme of learning for the new GCSE/KS3

Workbooks can be used for extension

Each lesson should start with a retrieval task as suited to the teaching group. Retrieval should be <u>closed book</u>.

Yellow highlighted content indicates content to be revisited at KS4

Highlighted grammar to be revisited as labelled:

Verbs and tenses

Nouns and articles

Adjectives and agreement

High level structures

Opinions and reasons

Modern Foreign Languages Faculty

Bishop Stopford School

faith | justice | responsibility | truth | compassion

Curriculum – Key Stage 4

Reference NC -

Understand and respond to spoken and written language from a variety of authentic sources: songs on Youtube, listening activities made by native speakers in school, timetables from Spanish schools, maps of Spanish cities.

Speak with increasing confidence, fluency and spontaneity: all students encouraged to use TL classroom phrases, speaking tasks based on style of GCSE assessment, increased emphasis on peer speaking activities.

Write at varying length, for different purposes, using a variety of grammatical structures: students begin to conjugate verbs in the present tense, express opinions and build vocabulary in lessons and independently. Students can use basic opinion phrases and begin to justify their opinions. Students can begin to use a variety of verbs in the 3rd person to talk about their wider life.

Discover and develop and appreciation of a range of writing in the language studied: students will look at letters, blogs, songs and poems on each term's topic. Towards the end of TERM 2 students can look at an authentic text (children's story).

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YEAR GROUP – Year 11 French

| | | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---------------------|---------------------------------|-------------------------------|------------------------------------|-----------------------------------|------------------------|---------------------|
| 1 | 1 2 3 4 5 6 7 | 1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 7 |
| <u>C(</u> | <u>Content</u> | <u>Content</u> | <u>Content</u> | <u>Content</u> | GCSE Speaking Exam | |
| H_{ℓ} | Holidays and weather | Global issues | School subjects | What job your family members do | | |
| H | Holiday preferences | Protecting the planet through | Opinions on school | Advantages and disadvantages of | Preparation for exams. | |
| (a | accommodation, transport, | home and local actions | Describe uniform and the school | different jobs | | |
| de | lestination) | Natural disasters | day | Part time job | | |
| Re | Pecent holiday | Homelessness | Describing the school building | Importance of learning a language | | |
| Di | Describing accommodation in the | Ethical shopping | Comparing school subjects and | Applying for a summer job | | |
| po | ast | Volunteering | teachers. | Future plans (work, study, gap | | |
| Bo | Booking accommodation | International events | Comparing former and current | year, volunteering) | | |
| | Disaster holiday | | school | Past work experience | | |
| E Di | Pream holiday/future holiday | <u>Grammar</u> | School problems | | | |
| Unit description | lans | Ce que (e.g. ce que me | Extracurricular activities and | <u>Grammar</u> | | |
| Scri | | préoccupe) | achievements | Gender of nouns | | |
| မီ <u>G</u> | <u>Grammar</u> | Pouvoir/devoir | Past trip/ School exchange | Mieux / pire | | |
| ii U∴ | Ise of prepositions | Il faut + infinitive | | Qui/que | | |
| ט ^{יט} ן כ | <mark>Jsing "y"</mark> | Conditional of modal verbs | <u>Grammar</u> | <mark>Si clauses</mark> | | |
| U, | <mark>Ising "depuis"</mark> | Passive | Direct object pronouns | Quand/lorsque + future | | |
| Re | Pevision of 3 tenses | Emphatic pronouns | Extended opinion phrases | Conditional tense | | |
| | | Indirect object pronouns | Negatives | Future tense with a variety of | | |
| | want de/apres avoir/apres etre | | Adjective agreement | phrases (j'ai l'intention de, | | |
| W | Veather expressions with quand | | Il faut/On doit/il est inderdit de | j'espere) | | |
| | Direct object pronouns | | Present tense "ils/elles" | Apres avoir/avant de | | |
| <mark>In</mark> | mperfect/pluperfect tense | | Perfect/imperfect tense | Present subjunctive | | |
| | legatives | | Revision of question forms | | | |
| | Conditional tense | | | | | |
| <u>Si</u> | <mark>i clauses</mark> | | | | | |
| Li | istening and reading assessment | Mock speaking (full exam) | Mock exams – Listening, reading | Written FMW | GCSE Speaking Exam | - Final GCSE Exams. |
| | | | and writing (full paper) | Foundation: photo, 40 words, | | |
| <u>.</u> | | | | translation, 90 words | | |
| Assessment | | | | | | |
| SSM | | | | Higher: 150 words, translation | | |
| sse | | | | | | |
| 4 | | | | | | |
| | | | | | | |
| | | | | | | |

faith | justice | responsibility | truth | compassion

Curriculum – Key Stage 4

>Something More?

Curriculums at BSS are designed to nurture not only intellectual and physical development but also the spiritual growth of students. This will be through:

Encouraging students to reflect on their experiences, beliefs and purpose and to contemplate the big Questions of Who am I? Why am I here? What is my purpose?

Highlighting extraordinary people, events, and discoveries that inspire awe or investigating how a sense of awe has led to breakthroughs and creativity.

Using art, music, literature, and nature to inspire awe, wonder, and spiritual insight.

Encouraging creative expression to connect with the inner self and the transcendent.

Fostering a sense of belonging and interconnectedness with others, nature, and the universe.

Encouraging self-awareness, emotional intelligence, and moral reasoning.

Promoting open-ended investigations rather than just seeking right answers.

Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.

How does our curriculum do >Something More?

KS4 MFL:

- Reflect on personal experiences and foster a sense of belonging and interconnectedness with others, the world and the universe. Inspire awe through differences in ways of life
 - ✓ Introducing students to real life scenarios and comparing life in the UK and other countries across a variety of topics such as school, family units, food and drink and festivals. Encouraging students to reflect and compare experiences of different ways of life from how people greet each other, to different relationships and jobs. Students learn more details about controversial issues in other countries and discuss how this compares to their own situation.
- Using hands-on activities, field trips and authentic materials to immerse students in learning and evoke wonder.
 - Students are also exposed to a variety of film, literature and music to help broaden their horizons, find new interests and foster a sense of interconnectedness with the country of study. Important days and festivals in the Spanish/French calendar are celebrated with events, competitions and lesson content.
- Encourage creative expression:
 - ✓ Students are encouraged to use their creative abilities to design, for example, their own family tree, restaurant menus, Christmas cards, school or uniform designs. Students are encouraged to reflect critically on the differences between cultures.